

1884-28 June

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CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

SML. WILLIAMS, ESQ.,

Deceased, late of Spellow Lane, near Liverpool;

COMPRISING EXAMPLES OF

S. Austen	J. Cristall	T. Hearn	S. Prout
G. Barret	E. Dayes	R. Hills	M. A. Rooker
G. Byrne	P. De Wint	J. C. Ibbetson	P. Sandby, R.A.
G. B. Cipriani	G. Dodgson	H. Jutsum	R. Tonge
J. Coney	G. Fripp	T. Malton	J. Varley
J. S. Cotman	T. Girtin	D. H. McKewan	R. Westall, R.A.
D. Cox	J. Glover	P. S. Munn	J. M. Wright
T. Collier	W. Havell	F. Nash	H. Williams
J. Cozens	W. Hamilton, R.A.	S. Owen	H. Warren

And other Artists of the Early English School,

&c., &c. :

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, JULY 28, 1884,**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

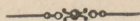
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CONDITIONS OF SALE.

—o—

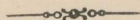
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, JULY 28, 1884,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

C. MARSHALL.

1 HAMPSTEAD; and the companion

2

A. A. HUNT.

2 A LOBSTER GIRL

CIPRIANI.

3 ST. CECILIA

SIR E. LANDSEER, R.A.

4 PORTRAIT OF THE DUKE OF BEDFORD'S GAMEKEEPER

W. LINTON.

5 LIDDLESFIELD COMMON

W. B. THELWALL.

6 AARDAL, SOGNEFYORD, NORWAY

ALLOM.

7 A VIEW IN OXFORD

A. KAUFFMAN.

8 CLASSICAL FIGURES

W. HUNT.

9 STUDY FOR A SAILOR BOY

T. ROWLANDSON.

10 LISTON AND LADIES

11 MRS. STURT AND HER PUPILS

C. J. WAY.

12 NIAGARA IN THE TIME OF THE RED MAN

S. PROUT.

13 LA GROSSE HORLOGE, ROUEN—*in pencil*

14 HEIDELBERG

15 TWO COAST SCENES—*in oils*

H. A. HARPER.

16 MOUNT HERMON

W. SIMPSON.

17 THE RUINS OF OLD DELHI

CECIL LAWSON.

18 A SKETCH

19 A SKETCH

CLIVE NEWCOMBE.

20 SKIDDAW FROM DERWENTWATER

T. B. HARDY.

21 A RIVER SCENE: Holland

P. J. NAFTEL.

22 A GUERNSEY VALLEY

SIR A. W. CALLCOTT.

23 ANTWERP

J. M. W. TURNER.

24 UPNOR CASTLE

P. SANDBY, R.A.

25 TWO LANDSCAPES

D. COX.

26 HAMPSTEAD FROM THE VALE

D. COX.

27 A COAST SCENE, with pier and boats

F. BOUVIER.

28 MAY GATHEREES; a girl with a pitcher; and young anglers 3

E. M. W.

29 THE COTTAGE DOOR; and the companion 2

C. FIELDING.

30 A LAKE SCENE

G. E. HERING.

31 A PAIR OF VIEWS—*in oils*

J. MOGFORD.

32 A COAST SCENE

E. HAYES, R.H.A.

33 A COAST SCENE

E. RIECK.

34 A COAST SCENE, with fishing-boats

O. NORIE.

35 MILITIA BREAKING DOWN A GATE ; and dragoons watering horses

2

J. B. PYNE.

36 A LANDSCAPE—a *sketch*

D. ROBERTS, R.A., 1835.

37 PART OF THE CATHEDRAL OF BURGOS

D. ROBERTS, R.A.

38 ENVIRONS OF THE ALHAMBRA

D. ROBERTS, R.A.

39 THE CASTLE OF HEIDELBERG

INDIAN AND PERSIAN DRAWINGS—*Framed.*

- 40 BENARES: a royal procession, with numberless figures
- 41 DELHI: the Palace: feats of balancing, &c.
- 42 DELHI: the Rajah holding a court
- 43 LUCKNOW: an inner court of the Palace: conjuring, dancing, &c.
- 44 "THE EMPEROR ICHANGAR, father of Shah Ichan, sitting in court"
—*verses at the back*
- 45 ILLUSTRATION TO A NOVEL—a large drawing of a flower at the back
- 46 A ROYAL HUNTING PARTY REPOSING
- 47 A ROYAL RETREAT
- 48 REVERIE BY NIGHT—*inscription at the back*

*The following are the Property of S. WILLIAMS, Esq.,
deceased, late of Liverpool.*

WATER-COLOUR DRAWINGS.

- 49 A RIVER SCENE, with boats
- 50 A WATER-MILL; and a river scene, with bridge—*two in one frame*
- 51 ARCHITECTURE; and a mountain scene—*two in one frame*
- 52 A COAST SCENE, with figures launching a boat
- 53 A RIVER SCENE, with bridge and figures

G. F. ROBSON.

- 54 A MOUNTAIN SCENE
- 55 A DUTCH RIVER SCENE, with boats

S. AUSTEN.

- 56 A HIGHLAND FAIR
 57 A GIRL AT A WELL
 58 RAFTS ON THE RHINE
 59 A COAST SCENE, with boats and figures
 60 A RIVER SCENE, with figures

G. BARRET.

- 61 A LANDSCAPE, with figures : sunset
 62 A LANDSCAPE, with harvest field : evening

F. BEATTIE.

- 63 ON THE COAST, WATERLOO, LANCASHIRE

S. S. BODEN.

- 64 A VIEW OF ROCHESTER

J. BYRNE.

- 65 BURFORD BRIDGE, ON THE MOLE
 66 CHEPSTOW CASTLE

G. B. CIPRIANI, R.A.

- 67 VENUS, ADONIS, AND CUPIDS
 68 A MYTHOLOGICAL SUBJECT

J. CONEY.

- 69 POETS' CORNER, WESTMINSTER ABBEY
 70 INTERIOR OF WESTMINSTER ABBEY

G. COOPER.

- 71 ROMAN RUINS

Signed

From the Broderip Collection

J. S. COTMAN.

- 72 IRSTEAD, NORFOLK
- 73 A RIVER SCENE, with bridge and cattle
- 74 A LANDSCAPE, with buildings and figures
- 75 AN OLD CASTLE, with cattle in a pool
- 76 A RUINED TOWER AT YARMOUTH
- 77 A SEA-PIECE
- 78 A LANDSCAPE, with cattle in a pool
- 79 AN UPRIGHT LANDSCAPE, with a pool of water

D. COX.

- 80 A COAST SCENE, with boats and figures
- 81 A LANDSCAPE, with cattle in a pool—*sepia*

T. COLLIER.

- 82 A ROCKY COAST SCENE

J. COZENS, 1778.

- 83 A RIVER SCENE: Switzerland
- 84 AN ITALIAN BAY SCENE

J. CRISTALL.

- 85 A COTTAGE IN SURREY, with figures
- 86 MOEL-Y-SIABOD—with engraving
- 87 A SCENE FROM 'COLLINS' ODE'

E. DAYES.

- 88 VIEW OF A TOWN, with figures crossing a bridge

P. DE WINT.

- 89 A LANDSCAPE, with cottage and figure
- 90 WRECK OFF THE NEEDLES
- 91 TIMBER CARRIERS

G. DODGSON.

- 92 A LANDSCAPE: evening

T. FAED, R.A.

- 93 AN INTERIOR, with figures

G. FRIPP, 1851.

- 94 FALLS OF THE KILLEN, PERTHSHIRE

T. GAINSBOROUGH, R.A.

- 95 A LANDSCAPE, WITH CATTLE—*chalk*

T. GIRTIN.

- 96 A VIEW ON THE EXE, with rainbow—*and the engraving*
- 97 RIPON CATHEDRAL
- 98 STUDY OF TREES AT BEDDINGTON
- 99 YORK CATHEDRAL. *Signed*
- 100 A LANDSCAPE, with ruins and cattle—*sepia*

J. GLOVER.

- 101 A LANDSCAPE, with cattle in a pool
- 102 CADER IDRIS, from the Bala Road

W. HAVELL.

103 A VIEW NEAR FLORENCE

Exhibited at Leeds, 1868

C. HAAG, 1858.

104 AN ITALIAN PEASANT

W. HAMILTON, R.A.

105 A RUINED TEMPLE, with figures dancing

106 HEBE

107 CHILDREN PLAYING FORFEITS

T. HEARNE.

108 DRUMBROADY ABBEY; and Pembroke Castle—*two in one frame*

109 A ROAD SCENE, with castle and cattle

110 A LANDSCAPE, with a cottage

R. HILLS, 1809.

111 DONKEYS IN A SHED

W. HUNT.

112 CARACTACUS

J. C. IBBETSON, 1798.

113 A LANDSCAPE, with cattle and figures

H. JUTSUM.

114 THE COTTAGE HOMES OF ENGLAND

T. MALTON.

115 GOLDERS' GREEN

D. H. McKEWAN, 1856.

116 WATERMILL AT TREFREW, NORTH WALES

P. S. MUNN.

117 A LANDSCAPE

F. NASH.

118 AT BRUGES

From the Broderip Collection

S. OWEN.

119 THE WRECK

120 FRENCH LUGGERS AND SHIPPING OFF THE COAST

121 A COAST SCENE, with figures and village in the distance

122 A COAST SCENE, with lighthouse

H. PARKE, 1830.

123 COAST MOUNTAINS, ISLAND OF CAPRI

124 EDDYSTONE LIGHTHOUSE

J. PELHAM.

125 AS SHE LOOKED IN THE GLASS

N. POCOCK.

126 TENBY BAY

127 SHIPS IN A STORM OFF THE COAST

128 A LIMEKILN, with figures in a cart

129 A LANDSCAPE, with gipsies

S. PROUT.

- 130 VINCENZA
- 131 CROIX DE ST. PIERRE, ROUEN
- 132 LOOKING OUT OF A CAVE: Plymouth
- 133 A LANDSCAPE, with watermill
- 134 A FIGURE AND COW GOING UNDER AN ARCH

T. M. RICHARDSON, 1840.

- 135 ON THE COAST, ST. LEONARDS

M. A. ROOKER, A.R.A.

- 136 LLANDILLO, CARMARTHENSHIRE
- 137 DRUSSELLWYN CASTLE
- 138 CROW CASTLE

T. ROWLANDSON.

- 139 A FRENCH STREET SCENE, with a diligence

P. SANDBY, R.A.

- 140 A RIVER SCENE, with timber waggon; *WOODCUTTERS—the companion*
- 141 A LANDSCAPE, with figures and church in the distance

F. P. STEPHANOFF.

- 142 THE CONCERT

R. TONGE, 1851.

- 143 VIEW OF ORMSKIRK

J. VARLEY.

- 144 A LANDSCAPE, with windmill and figures
- 145 A LANDSCAPE, with cottage and figures
- 146 AN OAK TREE, with castle and bridge

H. WARREN, 1841.

- 147 A VIEW ON THE NAHR
- 148 A VIEW OF DUSSELDORF

R. WESTALL, R.A., 1788.

- 149 A GLEANER

From the Broderip Collection

J. WHICHELO.

- 150 ON THE LAKE OF GENEVA

H. W. WILLIAMS (GRECIAN).

- 151 A VIEW IN GREECE

T. H. WILLIAMS, 1803.

- 152 CASTLE OF GLOOM, IN THE VALE OF GRIEF, CLACKMANANSHIRE

WILLIAMSON.

- 153 A LANDSCAPE, with sheep

J. M. WRIGHT.

154 SANCHE PANZA AND THE DUCHESS

155 INTERIOR OF A BOYS' SCHOOL

156 A GIRLS' SCHOOL

F. ZUCCARELLI, R.A.

157 CHRIST AT THE WELL

158 A GARDEN SCENE, with figures

FINIS.